


Looking for More?

Supplemental Activities & Resources

Journal Assignments

Have your students start a conflict journal in which they 1) keep a record of conflicts and how they are resolved and 2) do the journal assignments suggested in the **Looking for More?** section that follows each lesson. The journal is a good source of sample conflicts to be used for role-plays and discussions. You may also want to use the journal assignments as a means of infusing *Too Good for Violence* into your English curriculum. Look for  to indicate the journal assignments.

For this lesson, have your students record one example of a constructive conflict and one example of a destructive conflict. You may want to begin by using the scripted directions below.



For our study of conflict, you will need a journal in which to record information about the conflicts you see, hear about or experience. We will use some of these for role-plays and discussion. You may change the names of the people involved in the conflicts if you wish. Be careful not to use information that is too personal to share with the class.

Use a separate page of your journal for each conflict you enter. Be sure to include the following information.

- Who was involved in the conflict?
- What was it about?
- What did each person want?
- How did each person feel?
- How did the conflict begin?
- When did it take place?
- Where did it happen?
- How was the conflict solved?
- Was this the best possible solution?



Write a paragraph about the following quotation:

“Peace is not won by those who fiercely guard their differences, but by those who, with open minds and hearts, seek out connections.” *Katherine Patterson*.

Recommended Reading

Stargirl, by Jerry Spinelli. Books for Young Readers, 2002. There's a new girl in school named Stargirl Caraway. She is different. She does kind things without expecting recognition and looks for ways to encourage others. She is ostracized by her peers because of her differences. This is the story of Stargirl and her effect on her school and those in it.

Strays Like Us, by Richard Peck. Puffin, 2000. Molly is abandoned by her mother and goes to live with her great-aunt Fay. Right next door, Will comes to live with his grandparents. This is the story of how Will and Molly learn to respect themselves and others even though they know they are both "strays."

Gathering Blue, by Lois Lowry. Laurel Leaf, 2002. This is the story of a handicapped girl who rises above the odds and makes a difference in her futuristic community.